



## Observatory of Heritage in the Middle East

### Editorial Guidelines for Written Contributions

*The Observatory of Heritage in the Middle East (OPO) encourages the submission of articles and publications from external contributors. The standard formats of the three types of contributions are detailed below. The preferred citation style at OPO is the Chicago style (notes and bibliography format).*

#### **1. Short articles (related to natural, tangible, intangible, and living heritage)**

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Short articles are made up of an average length of 1.5 to 2 pages.

The standard outline for short articles is as follows:

- A brief introduction aimed at placing the heritage site/theme within a more global context.
- A first part dedicated to presenting the cultural site/theme in question.
- A second part focused on the historical framework of the site/theme, which may include historical, political, social, religious developments, etc. that have impacted the site. This part can also include the presentation of important related cultural works (poetry, novels, paintings, etc.) that refer to the site in question.
- A third part focused on the latest news of relevance to the heritage site/theme (challenges and opportunities, restorations and reconstructions, endangered sites and culture in emergencies, etc.).
- A conclusion is optional.

#### **2. Publications**

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Publications relate to articles of 3 to 5 pages.

Publications aim to present a more in-depth reflection on an issue related to heritage (for example: the role of women in heritage preservation, the evolution of legislative frameworks aimed at preserving heritage, heritage and sustainable development, etc.).

The standard publication outline is as follows:

- An introduction aimed at situating the issue at hand within different relevant fields of study.
- A first part focused on presenting the issue at hand.
- A second part dedicated to presenting related historical developments.
- A third part focused on the current state of the subject of the publication.
- A conclusion aimed at summarising the various conclusions of the publication as well as presenting one or more possible opening(s).

#### **3. Testimonials**

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Testimonials are mainly short articles.

Testimonials usually aim to present actors in the field of heritage such as artists, archaeologists, art curators, museum custodians, heritage institutes, etc. These actors can either be local/regional or located outside the Middle East and North Africa with a professional focus on the Arab region.